

CHILDREN'S MUSEUM NEWS

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

NO. 15

TOLEDO, OHIO

SEPTEMBER, 1937

CHILDREN'S BOOKS IN OUR LIBRARY

IN THE Museum library are many new children's books which may be read any time during the week. Because of the splendid illustrations in these books, the work of some of the greatest contemporary and earlier artists in that field, they are peculiarly appropriate for use in an Art Museum library. On Saturdays the boys' and girls' library is open with an attendant in charge to help find the books you want.

If you are interested to read about those things which we see and use every day, such as houses, coal, clothes, food, and steel, then you will like the books written by Maud and Miska Petersham. Each one of these daily things, and many more, sixteen in all, has a separate book all to itself and each book has many illustrations which tell the story right along with the words. Each subject is treated from its earliest form up to its present day development.

For instance, the Book of Wheels goes way back to the Egyptians who, 5000 years ago, built palaces and pyramids of huge stones, which they put on a large sledge under which were placed logs. Hundreds of slaves dragged the load as others ran along replacing the logs under the sledge. Very good illustrations make this perfectly clear. From this primitive method of rollers all the wheels used in modern machinery have come. Think of all the places wheels are used: not only on bicycles, trains, and automobiles, but in watches, in making books and newspapers, in the looms on which cloth is woven, in sawmills, and in all kinds of engines.

Another of the Petersham books is about aircraft, which begins with the story of Icarus and his father who escaped from prison with wings made of sea-gull feathers fastened together with beeswax. Only Icarus flew too close to the sun and his wings melted. Girls will be glad to read about how it was a little girl who discovered gold way back when people had no houses to live in. One day while wading in a stream, she saw a shining thing in the water. She picked it up and it was very beautiful so her father made her the first gold bracelet.

For the boys and girls who would rather read about things they do not see every day, there is a delightful book about the

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Funny Thing who wouldn't eat anything except dolls until Bobo, the kind old man of the mountain, fed his pride as well as his appetite with jum-jills, a kind of cake that made the Funny Thing's tail grow longer. Now he sits on top of a mountain and birds bring him jum-jills all day while his tail grows longer and longer down the mountain. The pictures are as simple and naive as the story. Wanda Gag, who did them, comes from a Bohemian family which has always told her stories like that.

For the very young girls and boys is a new Mother Goose book with verses by William Rose Benet and illustrations by Duvoisin. It is a very full book—full of lively illustrations, gay colour, and every rhyme one could want to remember.

Both boys and girls love the Goldsmith of Florence which was presented to the library by the Museum Guild members themselves.

There are many more children's books with illustrations by such famous men as Edmund Dulac and Arthur Rackham. And there is always Ferdinand, the gentle Spanish bull and pacifist.

Besides the children's books, boys and girls are welcome to use any of the books in the library.

SATURDAY ART TALKS

CHILDREN will be divided into three groups for the Saturday Art Talks to be given at 2:00 and 3:30 o'clock. For the boys and girls of the kindergarten, first, second, and third grades there will be art talks in the galleries combined with opportunities to paint. Short discussion periods will follow in which the children may compare their results with others of the group, in this way learning to see form and color more clearly.

Boys and girls of the fourth, fifth, and sixth grades will draw, paint and dramatize what is learned in the Art Talks. The Museum collections will help them to find beauty in their home, school and play.

The English Travellers Club formed last season for boys and girls of the seventh, eighth and high school grades will travel in Holland studying the art of the Dutch masters. The schedule is as follows:

Oct.	2	The English Travellers in Holland
Oct.	9	Frans Hals of Haarlem
Oct.	16	A Rollicking Painter, Adriaen Brouwer
Oct.	23	Van Ostade, Painter of Peasants
Oct.	30	Landscapes of Jan Van Goyen
Nov.	6	Leyden, Birthplace of Rembrandt
Nov.	13	Rembrandt in Amsterdam

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Nov.	20	Etchings by Rembrandt
Dec.	4	Gerard Dou, First Pupil of Rembrandt
Dec.	11	Ferdinand Bol, Imitator of a Great Master
Dec.	18	Christmas Program
Jan.	8	Dutch Life Portrayed by Maes
Jan.	15	Eeckhout, Loyal Pupil of Rembrandt
Jan.	22	The Humorous Art of Jan Steen
Jan.	29	Ter Borch, Painter of the Aristocracy
Feb.	5	Metsu, Painter of Small Pictures
Feb.	12	Vermeer of Delft, the Choicest Little Master
Feb.	19	Dutch Interiors by Pieter de Hooch
Feb.	26	Wouverman, Painter of the White Horse
Mar.	5	Drowsy Cattle Painted by Cuyp
Mar.	12	Paul Potter, Painter of the Famous Bull
Mar.	19	A Landscape Artist, Van Ruisdael
Mar.	26	Hobbema's Avenue of Middelharnis
Apr.	2	A Cathedral Interior by Bosboom
Apr.	9	Josef Israels and his School
Apr.	23	The Maris Brothers
Apr.	30	Anton Mauve, Painter of Sheep
May	7	Pottery-making in Holland
May	14	The Elzevir Family of Printers
May	21	Dutch Art in England

CHILDREN'S ART TALKS

The Renaissance in Italy

Sunday Afternoons at 2:00 and at 3:00 o'clock

Oct.	3	The Boy Giotto Goes to Florence
Oct.	10	Giotto's Tower
Oct.	17	Ghiberti, First Great Sculptor
Oct.	24	The Cathedral of Florence
Oct.	31	Donatello, a Master Sculptor
Nov.	7	Uccello, Painter of Horses in Action
Nov.	14	Gozzoli, Painter of the Medici Family
Nov.	21	The Gentle Fra Angelico
Nov.	28	Masaccio, "Hulking Tom"
Dec.	5	The Painter-Monk, Filippo Lippi
Dec.	12	Ghirlandajo, the Goldsmith-Painter
Dec.	19	Madonna Paintings by Botticelli
Jan.	2	"Little Philip" Lippi, Son of Filippo Lippi
Jan.	9	Luca della Robbia's Singing Gallery
Jan.	16	Verrocchio, Painter and Sculptor
Jan.	23	Leonardo da Vinci
Jan.	30	Michelangelo, Sculptor and Painter
Feb.	6	Raphael, the Beloved
Feb.	13	San Marco of Venice
Feb.	20	The Vivarini Family
Feb.	27	Gentile Bellini, Painter of a Sultan
Mar.	6	A Doge Painted by Giovanni Bellini

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Mar.	13	Antonello da Messina of Sicily
Mar.	20	Madonnas by Carlo Crivelli
Mar.	27	Carpaccio and the Legend of St. Ursula
Apr.	3	Giorgione, "Big George" of Venice
Apr.	10	Titian, the Mighty Colorist
Apr.	17	The Painter, Palma Vecchio
Apr.	24	A Fisherman Painted by Bordone
May	1	Moroni, who Painted a Tailor
May	8	Paolo Veronese, Painter of Feasts
May	15	Tintoretto, "the Little Dyer"
May	22	Farewell to Italy

MOTION PICTURES

Beginning September 11, free motion pictures will be shown continuously from 2:00 to 5:00 on Saturday and Sunday. From October 3, motion pictures will be shown on Saturday at 1:15, 2:45 and 4:15 P.M. On Sunday the programs will be repeated following each Art Talk at 2:00 and 3:00, with a third showing at 4:15. The pictures will include films of art, travel, drama and cartoon.

CHILDREN'S MUSIC ACTIVITIES

THERE will be three different childrens' classes meeting on Saturday mornings. Registration will be held on the first Saturday in October, as follows:

9:00 A.M., in the Lecture Hall: Advanced Class. This group is to be composed of young people who have had not less than two years of previous Museum Music Appreciation work, and who are eleven or older. High School Students seriously interested in music will also be admitted.

10:00 A.M., in the Auditorium: Intermediate Class. Children desirous of becoming members of this class should be able to take notes during the lesson, and to keep a note-book throughout the year. This course is planned for children from eight to twelve.

11:15 A.M., in the Lecture Hall: Class for Young Children. Listening lessons, group singing, response to rhythm, stories about music and musicians comprise these hours of music for small children. They are designed for the pre-school age as well as first and second graders. There is no written work and the class lasts about forty-five minutes.

The work of each group is varied from year to year so that a child may remain in his proper age group for the required length of time without encountering undue repetition of material. During the coming year the members of the Museum Music classes will again have first privilege of obtaining free tickets for two matinee symphony orchestra concerts in the Peristyle.